

YONG SHENG XUAN

Collection of Work

Oil Painting:

1966-1971 Chairman Mao Portraits
1968 Self Portraits
1969 Portraits of A Student
1969 Nude
1980 Portraits
1985 Still Life
1985 Landscape
1985 Contest
1985 Dance
1990 Body Portraits
1997 Still Life
1998-2000 Ford Power
2003 Who does the Apple belong to
2003 Between 8 & 9
2006 Apple
2006 Zhou Portrait
2006 Ken Portrait
2006 Apple
2006 Rain
2006 Sea
2006 Night
2006 Gold
2007 Door
2007 Weekend
2007 "Cool!"
2007 The Chair
2007 Be Quiet
2007 The Sky and Earth
2007-2008 Search
2007-2008 These are My Kids
2008 The Big Door
2008 The Settling Sun
2008 The Morning
2008 Fuse
2008 Come and Go
2008 Mother
2008 Eye

Chinese Brush Painting:

1985 Chang Yan Mountain
1985 Old Tree
1985 Hen
1985 Bronze Era
1986 Red Door
1988 Buddha and Me
1990 Dragon (calligraphy)
2007 "Lao Zi"
2007 "Confucius"
2007 In Paris
2007 Where is the Egg?

2007 Flower
2007 Fish
2007 Answer
2007 In Love
2007 Mountain
2007 Rainfall
2007 Not Water nor the Fog
2007 Magical Needle
2007 Sea

Published Work:

Babybug Children Magazine

- 2002 Illustrator of the story of "Butterfly"

Scholastic Inc.

- 2001 Illustrator of the book of "13 Scary Ghost Stories"

Shen's Book Inc.

- 1999 Illustrator of the book of "The Dragon Lover"

Ladybug Children Magazine

- 1999 Illustrator of the story of "A Lost Snowflake"
- 2001 Illustrator of the poem of "Ladybug"
- 2003 Illustrator of the cover and back cover for the March issue

Holiday House Inc.

- 1998 Illustrator of the book of "Ten Suns"
- 1998 Illustrator of the book of "The Laziest Boy in the World"
- 1999 Illustrator of the book of "The Rooster's Antlers"
- 2001 Illustrator of the book of "The Story of Chopsticks"
- 2002 Illustrator of the book of "The Story of Noodles"
- 2002 Illustrator of the book of "The Story of Kites"
- 2003 Illustrator of the book of "The Story of Paper"
- 2005 Illustrator of the book of "D is for Dragon Dance"

Spider Children Magazine

- 1995 Illustrator of the story of "Snowball Wind"
- 1995 Illustrator of the article of "Counting in Chinese"
- 1996 Illustrator of the article of "Chinese the Write Way"
- 2002 Illustrator and author of the story of "How the Old Man of the Great Wall Lost His Horse but Saved His son"

Cricket Children Magazine

- 1993 Illustrator of the story of "New Sounds"
- 1994 Illustrator of the story of "A Clever Girl" and "Umbrella and Pots"
- 1996 Illustrator of the story of "The Jade Emperor's Race" and "The Pet"
- 1997 Illustrator of the story of "Ling Ting's Coat"
- 1999 Illustrator of the story of "Tales from the Shake Temple" and "The Mirror that Couldn't be Believed"
- 1999 Illustrator of the cover and back cover for the November issue
- 2000 Illustrator of the story of "The Fireworks Master"
- 2000 Illustrator of the book of "That's Ghosts for You"
- 2001 Illustrator of the story of "The Emperor's Prayer"
- 2003 Illustrator of the story of "Love Leaves", "Sycamore Rain" and "Basket of Love"

Sinorama-Taiwan Chinese-English Bilingual Monthly

- 1993 to 1997 Illustrator and author of the series of 18 "Classic Chinese Stories"
- 1999 to 2002 Illustrator of the series of 18 "From Outlaws of the Marsh"

Beijing Folk Art Magazine

- 1987 Co-Illustrator and author of "The Fairy Tale of the Metal Painting"

ZheJian People's Art Publishing House

- 1983 Illustrator and author of the story of "Land and Gold"
- 1984 Illustrator and author of the story of "I Hope for Innocence"

YuNan Science Magazine

- 1983 Illustrator and author of the story of "The Invention of the Chinese Blue Printing"

Beijing Esperanto Magazine

- 1982 Illustrator and author of the story of "Pu's Wife's Trouser"

ShangHai Fine Arts Publishing House

- 1981 Illustrator and author of the story of "Mr. Good"

- 1982 Illustrator and author of the story of "Autumn Wind"

- 1982 Illustrator and author of the story of "Thousands of Rivers that Became the Ocean"

Sculpture Work:

2001 Bronze Sculpture of the late Miss Jessica Lei

1998 Restore Antique Furniture and Sculpture (15 Pieces)

1994 Bronze Sculpture - "Tree of Life"

1994 Ivory Sculptures (6 Pieces)

1994 Hard Wood Sculpture - "Horse" and "Bull"

1992 Red Wood Chest with detailed carving (5 Pieces)

1991 University of Regina Wood Sculpture - "Ying Yang"

1991 Beach House Wood Posts (Height 9 meters) - "Life"

1987 City of NanTong Emblem (enclase?)

1983 Design and Construction of the NanTong Art Institute - "Garden of Snow"

1983 City of NanTong Department of Environment water fountain sculpture - "Ocean Conch"

1983 Clay Sculpture of the late Mr. Sheng Shou

1982 Wood Sculpture - "Li Bai", "Buddha", "General", "Peace", "Conversation" and "God of LuLai"

1981 City of NanTong Department of Human Resource Clay Sculpture - "Spring of Science"

1980 ShangHai Science Film Studio Logo

1972 Wood Plate - "Flying Angles" & "Rider of the Ling"

1972 Detailed Bamboo Pen Holder - "Twin Dragon Games"

Mural Work:

1998 to 1999 City of Windsor Ford Project Murals - 2 pieces (one of the pieces was co-created)

Wood Screen Printing:

1988 Norman Bethune the Play - Poster

1983 "Beach of YangTze River"

1981 "Water and Mountain of GuiLin" (4 Pieces) and "Night"

1979 "Fisherman's New"

1973 "New Songs of the Battle Field"

1972 "The Lights of the Fish Market"

Ceramic:

1988 HeNan Province LuYang Kiln (250 Pieces)

1987 City of YiXin Kiln (11 Pieces)

1987 City of QiDong Kiln (18 Pieces)

1986 HeNan Province Modern Ceramic Art Kiln (72 Pieces)

Published Essays and Studies:

1987 ShangHai People's Art Magazine - "Ceramic, Art of Ceramic, Modern Ceramic"

1986 Beijing Folk Art Magazine - "The Making of Blue Printing"

1984 Studies Paper for the NanTong Institute of Art and Culture - "An Analysis of the NanTong Blue Printing"

1983 ShangHai Practical Art Magazine and HongKong Public Paper - "Overview of the Pattern of Blue Printing". Later in 1987, it was translated into Japanese and published in the Japanese Folk Art Magazine.

1982 SuZhong Silk College Seminar - "Chinese Blue Printing"

1980 Japanese Screen Printing and Life Professional Magazine - "Chinese Blue Printing". This included 12 pieces blue printings.

Exhibitions:

1996 to 1998 Owner of the Head to Hand Art Gallery
1998 Toronto Taipei Business Center, Art by Xuan YongSheng Exhibition
1997 Essex County Central Gallery, When East Meets West
1994 City of Calgary Gallery, Art by Xuan YongSheng Exhibition
1991, 1992, 1993 City of Regina Gallery, Art by Xuan YongSheng Exhibition
1988 Chinese House of Folk Art Ceramic Art Exhibition (41 Pieces)
1988 Beijing Culture Center Mural Exhibition (34 Pieces of Ceramic Art)
1987 Nanjing Museum of Ceramic, Ceramic Exhibition (35 Pieces)
1986 ShangHai Art Gallery, Ceramic Art by Xuan YongSheng Exhibition (120 Pieces)
2007 Original Art work on display at Book Beat in Detroit

Awards and Achievements:

2003 "The Story of Noodles" is selected by Society of Illustrators of Los Angeles - 41st Annual Original Illustration West Exhibitions.
2000 Recognition for Contribution to the Community of Chinese Association of Greater Windsor for designing its logo
1999 "Ten Suns" named Notable Children's Trade Book in the Field of Social Studies
1999-2001 "The Rooster's Antlers" and "The Story of Chopsticks" were selected by the Original Art - Celebrating the Fine Art of Children's Book Illustration Exhibition
1998 "The Laziest Book in the World" Honors in Parent's Choice
1993 "My Land" Travel International Inc. Logo Design Competition - two designs placed 3rd
1988 "Thousand Flowers" Design and Creative Arts Award
1988 "Sun Tanning" (enamel painting) 1st Annual Province of JianSu Folk Art Award
1987 5th Annual New Design Award for Mural Design using Special Material (9 Pieces)
1986 "Bronze Age" (enamel painting) was selected by to be exhibited at the National Art Gallery of China
1986 Province of JianSu for Bamboo Art Award of Excellence (7 Pieces)
1985 NanTong Outstanding Creative Arts Award
1984 "Pu's Wife's Trouser" and "The Invention of the Chinese Blue Printing" original illustrations treasured by the Japanese Folk Art Association.
1983 Province of YuNan Art and Design Excellence Award for the illustration and writing of the story of "The Invention of the Chinese Blue Printing"
1982 "Thousand Flowers" Design and Creative Arts Award (for the NanTong Institute of Arts and Culture)
1981 "Thousand Flowers" Design and Creative Arts Award
1972 "The Lights of the Fish Market" was send for exhibition and printed in magazines in the United States, Australia and Romania.

Associations:

Member of United States (Based in LA) Society of Children's Book Writers and Illustrators since 2002
Member of Canadian (Based in Toronto) Society of Children's Authors, Illustrators and Performers since 2002
Member of Greater Detroit Chinese Association since 1996
Member of Chinese Association of Greater Windsor since 1996
Member of Canadian Sons of Dragon Artist Association since 1991
Member of Chinese Folk Artist Association since 1988

Media Coverage, Interviews and TV Specials:

1972 to 1995 Newspaper Articles by JianSu XinHua Daily, NanTong Daily, Chinese Art Magazine, ShangHai WenHuai Daily, New People's Evening News, Regina's Leader Post.
2002 Michigan New Chinese TV (CH 52 or 18) - two Chinese classic stories cartoons
1994 Special interview by two Calgary Chinese TV stations
1991 City of Regina STV Special Report - "Artist - YongSheng Xuan"
1987-1988 City of NanTong TV, City of NanJing TV, City of Beijing TV and National TV interviews
1985 ShangHai Special Segment on "Art of Xuan YongSheng "

Presentations:

1998 & 1997 Art of Papercutting Demonstration - The Detroit Institute of Arts
1995 Children's Art Classes - Chinese Association of Greater Windsor
1991 Art and Crafts- White City Optimist-White City School Asia Pacific Project
1990-1994 Art Demonstration - Regina Multicultural Festival
1990-1992 Art of Papercutting - University of Regina
1990 Art of Papercutting - Swift Current Multicultural Council
1990 Art and Crafts- White City Optimist-White City School Asia Pacific Project
1987 Art of Ceramic - YiXin Ceramic Institute
1987 Art of Ceramic - 1st Annual National Art of Ceramic Conference
1983 Art of Blue Printing - 1st Annual National Folk Art Conference

Note: Due to some older material that is over 30 years old, they are lost and unable to be recovered.