

宣永生

YONGSHENG XUAN

当代艺术家 | 1952年生于上海 | 加拿大温哥华

Contemporary Artist | b. 1952 Shanghai | Vancouver, Canada

混沌中的和谐 | *Chaotic Harmony*

艺术非遁世

乃抗世。

于绝望之渊，

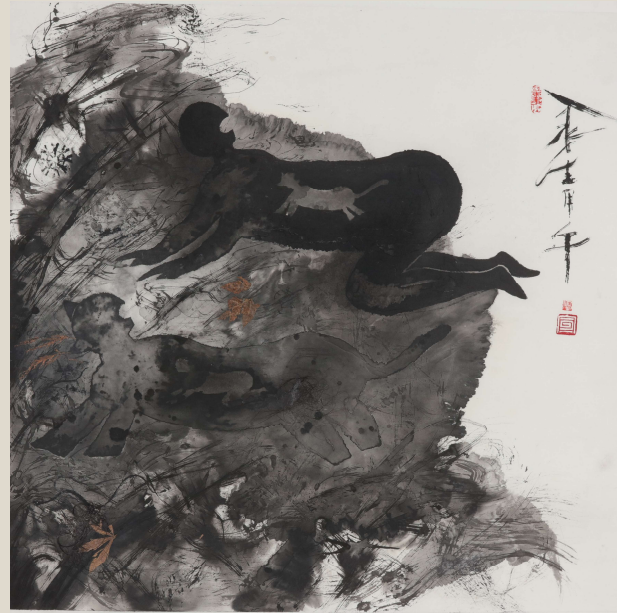
我择此径寻光。

宣永生以水墨的逻辑构筑图像：笔压、呼吸、停顿、速度。让矛盾在画面中被持续托住，直至沉淀为平衡。他的作品携带水墨的克制与纪律，以及加拿大地平线般的开阔，却不把任何一方变成“主题”。

文革期间秘密师从雕塑家张充仁，以知青身份从事版画创作。毕业于中央工艺美术学院后，1986年上海美术馆个展成为他移居加拿大的转折点。

他自创的“后意象”框架，将道家感知与抽象表现主义汇于一处。主要系列包括《书象》《三角》《飘》与《拉链》。后者将艺术家自身的头发封存于层层颜料之中：画布即地层，身体即档案。

曾于北京今日美术馆、上海美术馆、美国底特律艺术博物馆展出。



“Art is not escape. It is resistance; a way of finding light inside despair.”

Xuan builds images from ink logic: pressure, breath, pause, velocity until contradiction steadies into balance. His work carries the discipline of ink and the openness of a Canadian horizon, without turning either into a theme.

Formed against the Cultural Revolution, he apprenticed secretly under sculptor Zhang Chongren, making prints as a countryside exiled youth. Xuan studied at the Central Academy of Arts and Crafts before his 1986 Shanghai Art Museum exhibition brought him to Canada, where he has lived ever since.

His framework *Post-Image* positions painting where eastern thought and abstract expressionism converge. Major series include *Shu Xiang*, *Triangle*, *Drift*, and *Zipper*. The latter embedding the artist's own hair into layered paint: canvas as geological record, body as archive.

Exhibited at Today Art Museum (Beijing), Shanghai Art Museum, and Detroit Art Museum.

画室 Studio: Vancouver, Canada

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