宣永生
YONGSHENG XUAN

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YongSheng Xuan

当代艺术家 | 1952年生于上海 | 加拿大温哥华
Contemporary Artist | b. 1952 Shanghai | Vancouver, Canada

混沌中的和谐 | *Chaotic Harmony*

宣永生以水墨的逻辑构筑图像：笔压、呼吸、停顿、速度。让矛盾在画面中被持续托住，直至沉淀为一种平衡。生于上海，现居温哥华；他的作品同时携带水墨的克制与纪律，以及加拿大地平线般的开阔与通透，却不把任何一方变成“主题”。

Yongsheng builds images from ink logic: pressure, breath, pause, velocity until contradiction steadies into balance. Shanghai-born, Vancouver-based, his work carries the discipline of ink and the openness of a Canadian horizon, without turning either into a theme.

观看要点 | What to Expect

- 张力被保留，而非被“解决” Tension held, not “resolved”
- 有戏剧性，但不摆姿态；有情绪，但不煽情 Drama without posturing; emotion without sentimentality
- 适合慢慢看——画面会不断展开 Made for slow looking—the image keeps unfolding

概览 | AT A GLANCE

- 媒材 Medium: 水墨、综合材料、油画 Ink, mixed media, oil
- 展览 Exhibitions: 今日美术馆、上海美术馆,巡展至澳大利亚、罗马尼亚、波兰 Today Art Museum, Shanghai Art Museum, toured Australia, Romania, Poland

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画廊代理/ 合作：可洽谈。Available for gallery representation/partnership